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PRICED

FRENCH & ENGLISH FURNITURE · TAPESTRIES

SILVER · LINENS AND LACES
ORIENTAL RUGS

Property of the Estate of the Late

COMMODORE

EDGAR F. LUCKENBACH

Sands Point, L. I.

Public Auction Sale
November 6 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1943

NYPL400-P1822

SALE NUMBER 495

FREE PUBLIC EXHIBITION

From Saturday, October 30, to Time of Sale

Weekdays 9:30 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon, November 6

at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1943

VIEW OF LIVING ROOM

FRENCH & ENGLISH XVIII CENTURY FURNITURE

IMPORTANT GOBELINS AND OTHER TAPESTRIES

Silver · Linens and Laces
Oriental Rugs and Chenille Carpets
Porch and Garden Furniture
Decorative Objects

Property of the Estate of the Late

COMMODORE

EDGAR F. LUCKENBACH

Sands Point, L. I.

Sold by Order of the Executor

ROSCOE H. HUPPER, Esq.

Public Auction Sale
November 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 · 1943

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

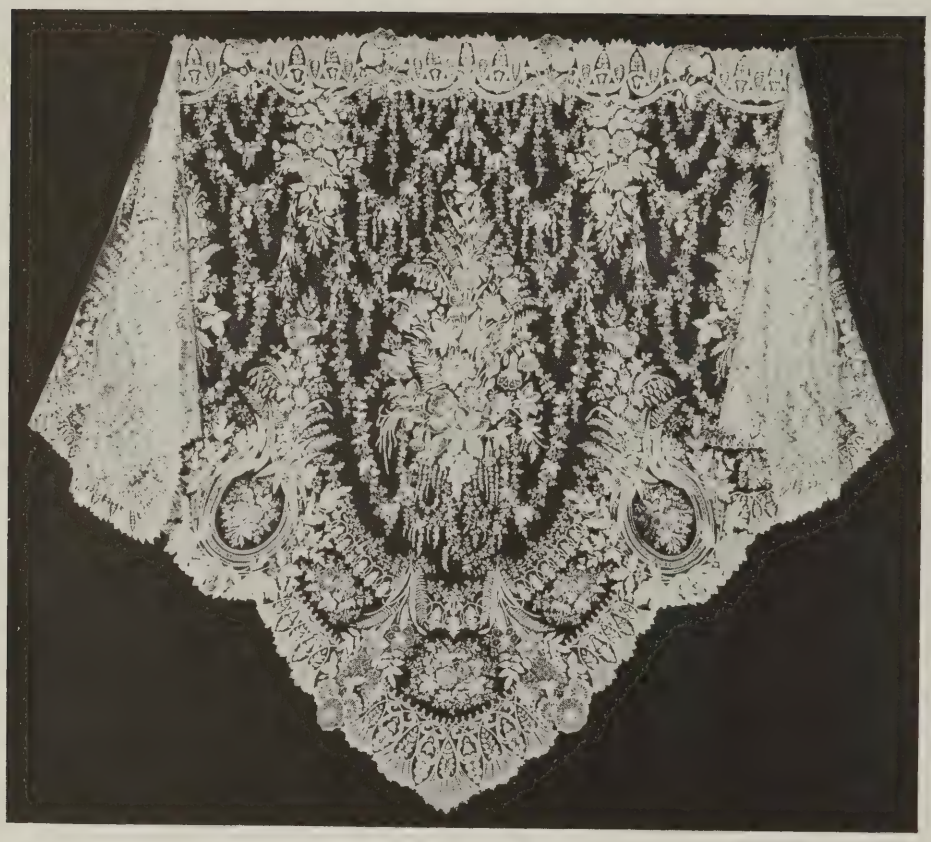
Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

BIOGRAPHICAL MEMOIR

EDGAR F. LUCKENBACH died April 26, 1943, in his seventy-seventh year. His entire business life was spent in shipping affairs, and from 1913 he was President of the Luckenbach Steamship Company, which with the opening of the Panama Canal became one of the most important carriers in the intercoastal steamship trade. Under his management this Company, operating a ship tonnage of some 250,000 tons, distinguished itself in commercial operations, and in war operations both in the first World War and the present World War. He was active in yachting over many years, and from this interest he derived his title of Commodore, which title was also appropriate to him as head of his steamship fleet. He was also a lover of fine horses, and participated in many horse shows throughout the eastern and central portions of the United States and Canada. He was a vigorous and colorful personality, and an important factor in the activities of his home community of Sands Point. The notable items in this catalogue, all of which were collected by Mr. Luckenbach, come from his beautiful homes there, Elm Court and Shorewood.



[NUMBER 5]

AFTERNOON SESSION

Saturday, November 6, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 234 INCLUSIVE

LINENS AND LACES

1. Two Fine Rosaline Duchesse Lace Collars
15 Exquisitely worked with small flowers with raisel roundels enriched with *jours* and joined by a delicate network of *brides picotées.* [Lot.]
Lengths 32 *x* 21 5/6 *and* 31 *x* 5 *inches*

2. Three Malines and Point d'Angleterre Lace Handkerchiefs
20 Fine hand-drawn linen centres, one with embroidered coroneted monogram with shaped border of *Malines,* the others circular with wide borders of *point d'Angleterre.* [Lot.]

3. Three Duchesse Lace Handkerchiefs
40 One large with fine shaped border of *Duchesse* lace worked with *point de gaze* flowers with raised petals, small repair and stain; and pair of smaller handkerchiefs with Duchesse lace border exhibiting doves. All with linen centres. [Lot.]

4. Three Lace Handkerchiefs
50 Two with fine hand-drawn linen, one with floral embroidery and monogram and border of *Valenciennes* lace, the other with border of *Duchesse de Bruxelles* lace, the third with wide shaped border of *Honiton* lace. [Lot.]

5. Duchesse de Bruxelles Lace Triangular Shawl
150 Richly designed with floral bouquets and oval medallions enclosing roses and poppies in *point de gaze* enlivened with a variety of *jours,* on a fine mesh ground. Few stains.
Length 3 *yards* 4 *inches*

[See illustration]

6. Point d'Angleterre Lace Scarf
375 Designed with floral baskets and a framework of C-scrolls; scalloped border.
Length 3 *yards* 11 *inches*

7. Two Pairs Hemstitched Linen Garnitures and Four Pillow Cases
50 Two pairs of single top sheets with hemstitching and inset with bands of crocheted lace and *fil tiré* embroidery; with two pairs of matching pillow cases; monogrammed. [Lot.]

8. Five Kenwood Green Homespun Woolen Blankets
85 Kenwood blankets, with satin bindings.

9. Four Kenwood Homespun Woolen Blankets
60 Three in terra cotta and one in blue, with satin bindings.

10. Eight Linen Sheets
Seven hemstitched and monogrammed. As exhibited. [Lot.]

11. Two Pairs Hemstitched Linen Garnitures
Two pairs of single top sheets with hemstitching and inset with bands of *point de Venise* 'reticella' laces; with two pairs of matching pillow cases. Richly embroidered monograms. [Lot.]

12. Three Lace and Chiffon Chaise Longue Coverlets and Three Blanket Covers with Pillow Cases
Chaise longue coverlets composed of embroidered batiste, lace and pink and white chiffon, one with slight stains; lined. Together with three peach silk blanket covers with *point d'Alençon* lace, four large matching pillow cases and six smaller pillow cases. [Lot.]

13. Normandy Lace Table Cover, Two Lace Pillow Covers and Organdy Luncheon Set
Lace tea cloth or table cover composed of embroidered batiste, *Valenciennes* and other laces; two fine boudoir pillow covers of *Normandy* lace; circular centrepiece and twenty-four doilies of sheer embroidery organdy; oblong panel of *point de gaze* with figure subject; eleven *Normandy* and three filet lace doilies. [Lot.]

14. Point de Milan, Point de Venise and Filet Lace Tea Cloth
Composed of panels of filet, *point de Milan* and *point de Venise* type lace joined by embroidered batiste; with wide border of old *point de Milan*. *1 yard 9 inches square*

15. Point de Milan, Genoese and Cluny Lace Tea Cloth
Composed of assorted laces joined by panels of cutwork embroidery linen centring a square of *point de Milan* lace, bordered with Cluny. *1 yard 4 inches square*

16. Two Fil Tiré Linen Table Cloths
Circular cloths, worked with circles of embroidery, one with border of floral baskets, openwork monograms. *Diameters 2 yards 13 inches*

17. Two Lace and Fil Tiré Linen Tea Cloths
One composed of squares of filet lace alternating with squares of *Genoese* and *point de Venise* type laces; and circular *fil tiré* ecru linen tea cloth. Together with six small lace doilies, and set of eighteen monogrammed napkins with lace border. [Lot.]

18. Cutwork Embroidery Linen, Point de Venise and Filet Lace Ecru Table Cloth

Circular cloth, richly embroidered and inset with alternating figure medallions of filet and *point de Venise* type lace surrounded by smaller medallions and border of filet lace; together with twelve embroidered ecru linen napkins with filet lace border and inset. Monogrammed. [Lot.] *Diameter 2 yards 16 inches*

19. Point de Paris and Point de Venise Lace Tea Cloth, Twenty-Seven Doilies and Thirty-Six Napkins

Square cloth with wide border of *point de Paris* lace enclosing medallions of *point de Venise* and *point de Paris* joined by panels of embroidered batiste, centred by a square depicting a crowned figure in *point gaze*. Together with twenty-seven hemstitched ecru linen doilies, and thirty-six monogrammed linen napkins, all bordered with *Binche* lace. [Lot.] *Cloth 1 yard 12 inches square*

20. Embroidered Linen Point de Paris and Point de Venise Lace Tea Cloth Sets of Doilies, and Napkins

Circular cloth with wide border of *point de Paris* lace exhibiting floral baskets, the centre of embroidered linen inset with *point de Venise* type lace medallions. Together with eleven oval doilies, set of twenty-four round doilies, set of fifty-one cocktail napkins, monogrammed, and set of ten luncheon napkins, monogrammed; as exhibited. All of hemstitched ecru linen with *point de Paris* and *Binche* lace borders. [Lot.] *Diameter of tea cloth 1 yard 18 inches*

21. Cutwork Embroidery Linen and Filet Lace Table Cloth

Circular cloth inset with wide border panels exhibiting caryatids, and concentric circles joined by colonnettes, all of filet lace; the linen embroidered and inset with small 'reticella' dies. *Diameter 3 yards 3 inches*

22. Two Luncheon Services, Nine Place Mats, and Forty-Four Napkins

Two long runners and two end doilies of solid ecru darned filet lace; runner, twelve place mats and nine napkins of hemstitched linen with 'reticella' lace border; nine place mats of Italian linen and lace, as exhibited; a dozen Italian linen and lace napkins; and twenty-three ecru linen and filet lace napkins. Napkins monogrammed. [Lot.]

23. Two Embroidered Italian Linen and Darned Filet Lace Tea Cloths and Luncheon Service

Oblong tea cloths, hemstitched, embroidered and inset with 'reticella' lace dies, and bordered with coarse filet and Buratto laces; runner and twelve place mats of solid coarse ecru filet. Together with twelve linen napkins with darned filet lace border, in two shades of ecru. [Lot.] *Length of tea cloths 2 yards 33 inches and 1 yard 31 inches*

24. Two Hemstitched Linen Table Cloths and Twenty-Four Dinner Napkins
With hemstitched border and embroidered monogram. As exhibited. [Iot.]
3 yards 13 inches x 2 yards 13 inches

25. Two Hemstitched Ecru Linen Table Cloths and Nineteen Napkins
Of ecru linen with hemstitched border and embroidered monogram; with nineteen matching napkins, and two tray cloths. [Lot.] *3 yards 13 inches x 2 yards 13 inches*

26. Four Linen Damask Luncheon Cloths and Eighteen Napkins
Damassé with leaf designs. New condition.

27. Two Linen Damask Table Cloths and Fifty-Six Napkins
Damassé with floral and leafy patterns, one monogrammed. Together with a set of thirty-seven hemstitched linen napkins (some slightly damaged), and a set of eighteen linen damask napkins. [Lot.]
Lengths of table cloths 5 yards 34 inches x 2 yards 20 inches

SILVER AND SILVER-PLATED WARE

28. Eight Ajouré Sterling Silver Compote Holders and Eight Demitasse Holders with Saucers
Pierced footed holders, six engraved with presentation inscriptions (compotes missing); demitasse holders, with saucers with presentation inscriptions, fitted with ten Lenox porcelain white and gold cups in two sizes. [Lot.]

29. Four Sterling Silver Trays and Servers
Circular tray with beaded rim, from Theodore B. Starr; two bread baskets, one oval with pierced gallery, the other oblong; and an *ajouré* cake tray. All with presentation inscriptions. [Lot.] *Diameters 11, 12½ and 14 inches*

30. Chased Sterling Silver Smoker's Stand
Oblong tray, fitted with spirit burner and six ash trays, chased with scrolling leafage.
Length 14¼ inhces

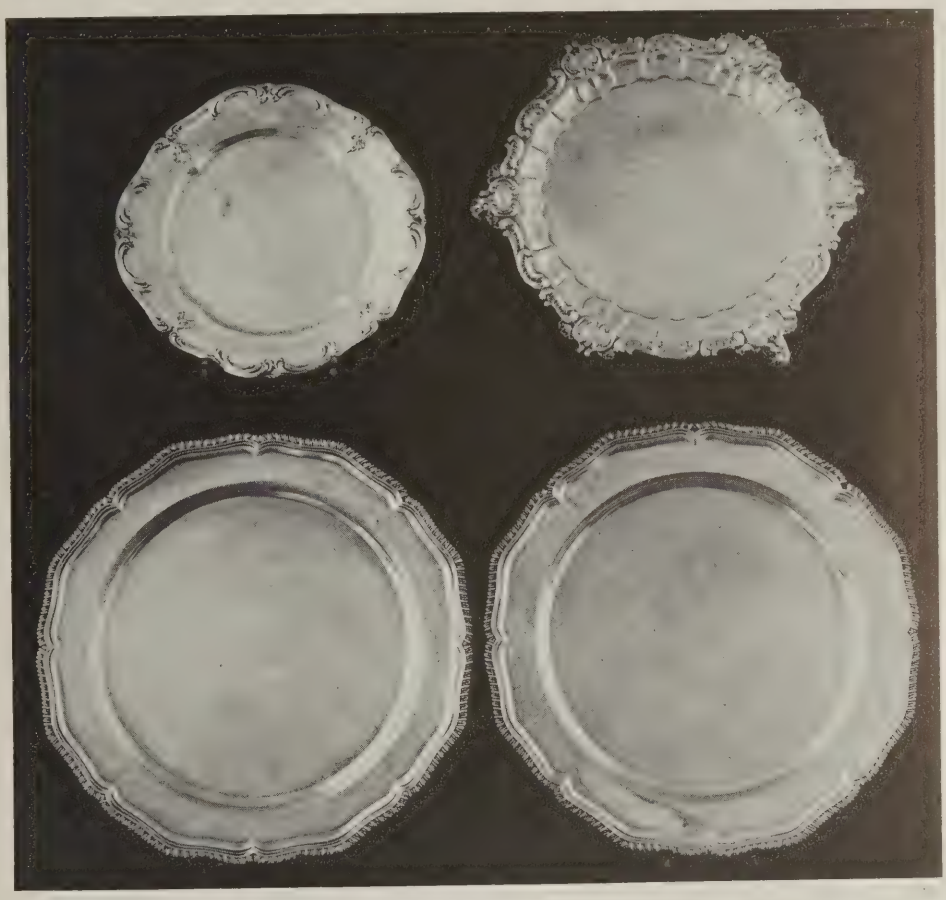
31. Eleven Sterling Silver Cocktails *Brand Chatillon Co., New York*
Of plain silver with flaring bowl on tall hexagonal stem, engraved with monogram. Gilded interior. *Height 7½ inches*

32. Sterling Silver Piecrust Salver *The Gorham Co., New York*
Circular, in the George II taste, with piecrust rim and rococo leaf scrolls and cartouches, the centre with engraved monogram; on four shell feet. *Diameter 12¾ inches*

[See illustration]

33. Pair Silver Chop Dishes *Crichton Bros., London*
Circular platter of plain silver, piecrust gadrooned rim. Total weight, about 83 ounces.
Diameter 14½ inches

[See illustration]



[NUMBER 33]

AT TOP: NUMBERS 34 AND 32

34. EIGHT STERLING SILVER SERVICE PLATES *George II Style*
Scalloped rim molded with leafage and pendants, monogrammed. With presentation inscription. Total weight about 153 ounces. *Diameter* 10 *inches*

160-

[See illustration of one]

35. PAIR GEORGE II SILVER SALTS *David Hennell, London,* 1749
Circular bowl with spiraled fluting and blank cartouche, gadrooned lip; on three shell feet. Together with four Georgian silver salt spoons. [Lot.]
From Crichton Bros., New York

36. GEORGE III SHEFFIELD PLATE HOT DISH *Circa* 1810
Circular dish resting on a two-handled water compartment, with domed cover, engraved with coroneted crest; plain, with gadrooned borders. *Diameter* 8 *inches*

[NUMBERS 37 AND 38]

165

37. GEORGE III SHEFFIELD PLATE OVAL TWO-HANDLED TRAY *Circa* 1800
Plain, with gadrooned rim and leaf-molded handle. *Length* 26 *inches*
From Crichton Bros., New York
[See illustration]

50

38. PAIR GEORGE III SHEFFIELD PLATE OBLONG SALVERS *Circa* 1800
Of plain silver, with gadrooned rim, centre engraved with a coroneted crest; resting on four feet. *Length* 10 *inches*
From Crichton Bros., New York
[See illustration]

145

39. SET OF FOUR GEORGE III SILVER SALTS *Paul Storr, London,* 1803
Oval, with gadrooned lip and gilded interior, resting on four winged paw feet. Together with four Georgian salt spoons with plain spatulate shanks, by Thos. Beezley, and Richd. Crossley. [Lot.]
From Crichton Bros. New York

40. VICTORIAN AJOURÉ SHEFFIELD PLATE CAKE BASKET
Jas. Dickson & Sons, Sheffield, circa 1850
Oval shallow footed dish with bail handle, with pierced band and molded borders of imbricated and diapered panels. *Diameter* 12½ *inches*
From Crichton Bros., New York

41. WILLIAM IV SHEFFIELD PLATE COVERED SAUCE TUREEN *Circa* 1830
Circular two-handled tureen with gadrooned lip and four paw feet, cover with leaf-molded handle. *Diameter* 8¼ *inches*

42. WILLIAM IV SHEFFIELD PLATE TWO-HANDLED TRAY *Circa* 1830
Oblong tray, rim and handles molded with leaf scrolls and shells; the centre chased with acanthus and engraved with crest and apocryphal date, Dec. 1809; on paw feet. *Length* 23 *inches*

43. SET OF SIX REPOUSSÉ SILVER PEPPER MUFFINEERS, SIX WROUGHT SILVER NUT DISHES, AND PAIR TAZZE
Ovoid footed muffineer, wrought with rococo flowers surrounding *putti*, top with dolphin finial; *tazze* with oval bowls pierced with lattices and flowers, the centre wrought with figures in a landscape, with presentation inscription; nut dishes with shell-shaped bowls and foot supported on a dolphin, mounted by a *putto*, with two blue glass liners. [Lot.] *Heights* 7¾, 5½ *and* 5 *inches*

44. FIVE STERLING SILVER FLOWER VASES
Small flaring vases on round molded foot, with gadrooned rim; in two sizes. Engraved with presentation inscriptions. [Lot.] *Heights* 7½ *and* 6 *inches*

45. CHASED STERLING SILVER SERVICE OF FLATWARE
Twenty-four dinner knives with steel blades, twelve dinner forks, twelve soup spoons, twelve serving spoons, twenty-four dessert spoons, twelve entreé forks, eleven entreé knives with steel blades, twelve salad forks, twelve fish knives, twelve fish forks, ten oyster forks, ten hors d'oeuvre forks, eleven dessert forks and twelve dessert spoons, twelve coffee spoons, eleven ice-cream spoons, twelve bouillon spoons, nine demitasse spoons, eleven butter knives, twleve fruit knives with steel blades, twelve lemonade spoons, four ladles varying in sizes, two sugar tongs, one carving set with knife sharpener, one sugar spoon, cake knife, and a pair of ice-cream servers. Paneled handles chased with roses and leafage. Monogrammed. [Lot.]

46. PAIR CHASED STERLING SILVER COVERED ENTRÉE DISHES
The Gorham Co., New York
Oval, with reversible cover and detachable handle; reeded rims, chased with rococo flowers and curling leaves, monogrammed. Total weight, about 92 ounces.

[See illustration of one on the following page]

[NUMBER 48] [NUMBER 47]

AT TOP: NUMBERS 52-46-52

140 47. PAIR CHASED STERLING SILVER CHOP DISHES *The Gorham Co., New York*
Circular, *en suite* with the preceding, monogrammed. Total weight, about 80 ounces.
Diameter 15¼ *inches*

[See illustration of one]

110 48. CHASED STERLING SILVER TWO-HANDLED TRAY *The Gorham Co., New York*
Oval, *en suite* with the preceding, monogrammed. Weight, about 48 ounces.
Length 20¼ *inches*

[See illustration]

49. CHASED STERLING SILVER FISH PLATTER
Oval, *en suite* with the preceding, monogrammed. Weight, about 59 ounces.
Length 22¾ *inches*

170 50. CHASED STERLING SILVER WELL-AND-TREE PLATTER *The Gorham Co., New York*
Oval, on four scrolled feet; *en suite* with the preceding, monogrammed. Weight about 76 ounces. *Length* 21 *inches*

51. Set of Three Chased Sterling Silver Platters *The Gorham Co., New York*
Large oval platter, and pair of smaller platters, *en suite* with the preceding, monogrammed. Total weight, about 87 ounces. [Lot.] *Lengths 19 and 12½ inches*

52. Pair Chased Sterling Silver Tazze and Pair Sauce Boats
The Gorham Co., New York
En suite with the preceding, monogrammed. *Height of tazze 3¾ inches*

[See illustration of tazze]

53. Twelve Chased Sterling Silver Bread-and-Butter Plates
The Gorham Co., New York
En suite with the preceding, monogrammed. Total weight, about 80 ounces.
Diameter 7¼ inches

54. Set of Four Chased Sterling Silver Candlesticks, Sauce Boat on Stand Relish Dish and Four Salts *The Gorham Co., New York*
En suite with the preceding, monogrammed. [Lot.]

55. Ajouré Sterling Silver Circular Fruit Bowl
Rolled rim, pierced and wrought with curling acanthus, mascarons, and bowls of fruit. Weight, about 62 ounces. *Diameter 17½ inches*

56. Silver-Plated Wine Cooler *Gorham Mfg. Co., New York*
In the George III taste, with hinged bail handle, plain body ornamented with bands of reeding. *Height 9 inches*

57. Silver-Plated Table Service *George III Style*
Pair of chop dishes or dessert platters, entrée dish with reversible cover (handle missing), tazza, sauce boat on stand, and a carafe. Plain, with gadrooned rim and shell motives. [Lot.]

58. Five Sterling Silver Trophy Bowls and Waiter *George III Style*
Waiter with pierced rim; bowls of plain silver varying in sizes, all with gadrooned and flower-molded rims. With presentation inscriptions. [Lot.]
Diameter of waiter 9 inches; of bowls 6 to 9¾ inches

59. Sterling Silver Water Pitcher and Pair Flower Vases
Plain straight sided pitcher; and a pair of trumpet vases with fluted lip, and presentation inscriptions. [Lot.]

60. Three Sterling Silver Trophy Bowls
Reproductions of the Paul Revere bowl; in two sizes. With presentation inscriptions. [Lot.] *Diameter of one 7½ inches; of two 6½ inches*

[NUMBERS 61 AND 62]

61. PAIR GEORGE IV SHEFFIELD PLATE COVERED ENTRÉE DISHES ON HOT WATER STANDS *Circa* 1820

170-

Circular dish with gadrooned rim and two leaf-and-flower-molded branch handles, resting on hot water compartment and four pearwood feet; fluted reversible cover, with detachable handle. Each fitted with tripartite liner. *Diameter* 12 *inches*

[See illustration]

62. WILLIAM IV SHEFFIELD PLATE TWO-HANDLED TEA TRAY

T. & J. Creswick, Sheffield, circa 1835

Oblong tray, the rim molded with flowers and grapevine, with two acanthus scrolled handles, the centre engraved with coat of arms within leaf mantling.

Length 28¼ *inches*

[See illustration]

63. Eleven Sterling Silver Plates, Three Card Trays, and Sweetmeat Dish
Six larger and five smaller matching plates; card trays in three sizes; and shallow sweetmeat bowl. All of plain silver with raised or flanged rim. Fourteen pieces with presentation inscriptions. [Lot.] *Diameters 6 to 10 inches*

64. Sterling Silver Hot Water Kettle on Stand and Coffee Pot
The Gorham Co., New York
Water kettle in the George II taste with plain body, the handle, spout and stand wrought with leaf scrolls, stand fitted with spirit burner; slender ovoid coffee pot in the George III taste, with wood handle, on reeded round foot. With presentation inscriptions. [Lot.] *Heights 11 and 12¼ inches*

65. Chased Sterling Silver Bowl
Lobed bowl on round paneled foot, ornamented with two oval medallions, one enclosing an urn, leafage, and festoons of flowers. Gilded interior. *Diameter 10½ inches*

66. Wrought and Hammered Sterling Silver Flower Basket
Black Starr & Frost, New York
With fluted rim, and bail handle, *repoussé* with stems of chrysanthemums, monogrammed; with matching *ajouré* metal flower holder. Weight about 60 ounces.
Height 20½ inches

67. Two Sterling Silver Carafes
One plain with fretted borders, the other with beaded borders and chased with cornucopiae of flowers. Both with presentation inscriptions. [Lot.]
Heights 10½ and 8 inches

68. Ajouré Sterling Silver Flower Vase *The Gorham Co., New York*
Pyriform, with tall slender neck; rolled lip and round foot pierced and wrought with floral design. With presentation inscription. *Height 19¾ inches*

69. Sterling Silver Trophy Cup
Tall slender vase with flaring and molded lip, engraved with presentation inscription, and etched with a thoroughbred saddle horse. *Height 18 inches*

70. Five Sterling Silver Flower Vases
Similar in design to the preceding, but smaller. With presentation inscriptions. [Lot.]
Height 8¼ inches

[NUMBERS 71 (AT TOP) AND 72]

71. WROUGHT STERLING SILVER JAMESTOWN EXPOSITION CUP

Reed & Barton, New York

210

Oval boat-shaped bowl, wrought with two Indian heads in feathered headdress, inscribed *The Roosevelt Cup; Jamestown Exposition, Yacht Races, Hampton Roads, Sept.* 1907 . . . *awarded with the approval of the President of the United States . . .;* the bowl supported by four dolphin feet, on flower wrought base mounted with blue enamel pendant. Gilded interior. Weight about 142 ounces. *Length* 16 *inches*

[See illustration]

72. STERLING SILVER TWO-HANDLED OVAL TRAY *The Gorham Co., New York*
In the George III taste, of plain silver with beaded rim and beaded and leaf-molded handle; engraved with presentation inscription. Weight about 98 ounces.
Length 26 *inches*

[See illustration]

73. SHERATON INLAID MAHOGANY AND STERLING SILVER TWO-HANDLED TRAY
Circular mahogany tray, inlaid in satinwood with a patera and stringing, silver gallery with two silver and wicker handles; monogrammed. *Diameter* 22¼ *inches*

74. STERLING SILVER TROPHY CUP
Ovoid, on round foot with two leaf-scrolled handles. With presentation inscription.
Height 10½ *inches*

75. STERLING SILVER TROPHY CUP *Black, Starr & Frost, New York*
Bulbous three-handled cup; of plain silver, engraved with presentation inscription.
Height 9¼ *inches*

76. SILVER-PLATED TWO-HANDLED OVAL TRAY *Wm. Rogers, New York*
Reeded rim, the centre flat-chased with rococo foliations, shells and baskets of flowers, handles with shell and leaf molding. *Length* 20¼ *inches*

77. SILVER-PLATED PART TABLE SERVICE *Reed & Barton, New York*
Casserole dish with cover, ice bucket, coffee pot, syrup pitcher on oval tray, two creamers, two sugar casters, sauce boat, two oval platter covers, and twelve napkin rings. Plain, with floral rim. All monogrammed. [Lot.]

78. FOUR STERLING SILVER BOWLS
Shallow bowls of plain silver, three matching with beaded rococo floral rim, one with pierced rim and fruit border. With presentation inscriptions. [Lot.]
Diameters 8¼ *to* 10 *inches*

79. THREE STERLING SILVER WAITERS AND A BOWL *George III Style*
Plain, with gadrooned rims. With presentation inscriptions. [Lot.]
Diameters of waiters 10, 11 *and* 12 *inches; of bowl* 10 *inches*

80. Pair Silver-Plated Three Light Candelabra *George II Style*
Baluster shaft on square fluted foot, with central light and two scrolled arms for lights; detachable grease trays. *Height* 11¼ *inches*

81. Silver-Plated Oval Platter and Two Circular Waiters *George III Style*
Plain, with gadrooned rim. With presentation inscriptions. [Lot.]
Lengths 10¼ *to* 16 *inches*

FURNITURE AND DECORATIONS

82. Two Saxe Porcelain Groups
A maiden in bouffant flowered skirt, courted by a youth in scarlet jacket; and Spanish dancers. [Lot.] *Heights* 9¾ *and* 10¾ *inches*

83. Five Dresden and Other Porcelain Figurines
Figures of two maidens carrying floral baskets, and a youth with a rabbit; and a pair of figures with lambs, the maiden carrying a tambourine. Some imperfections; some with apocryphal Chelsea marks. [Lot.] *Heights from* 8½ *to* 10¼ *inches*

84. Three Small Chinese Carved Fei-Ts'ui and White Jade Desk Ornaments
Fei-ts'ui jade plaquette mounted as a call bell, with amethystine quartz fruit carving, and circular *fei-ts'ui* jade inkstand with hinged cover carved with a coiled dragon, and mounted in sterling silver. Together with a carved white jade pen holder. [Lot.]
From Edward I. Farmer, Inc., New York

85. Chinese Carved Fei-Ts'ui Jade Tray
Shaped oval tray carved at the edge with a tiny figure of a rodent. *Length* 6¼ *inches*
From Edward I. Farmer, Inc., New York

86. Louis Phillippe Carved and Gilded Mother-of-Pearl and Decorated Fan
French, circa 1845
Staves and guards elaborately pierced and carved with birds amid foliations, gilded; the foil printed and colored with dancing nymphs in a Bacchic festival. Has case.

87. Chinese Carved Jade Bulb Pot
Oval shallow shaped bowl, bearing carved ivory bulbs in which spring narcissi of white jade and carnelian, with spinach green jade leaves. *Height* 10½ *inches*
From Edward I. Farmer, Inc., New York

88. LUNG CH'ÜAN CELADON PORCELAIN BOWL *Early Ming*
Large circular bowl invested with a crackled celadon glaze with bluish tinge, and molded under the glaze with scrolling stems of leaves and a peony blossom; on three stump feet. *Diameter* 14½ *inches*
From Edward I. Farmer, Inc., New York

[See illustration on page 46]

89. PAIR PORTRAIT PAINTINGS ON GLASS *Spanish, Early XIX Century*
Heads and shoulders portrait of young ladies, one in profile to the right wearing black hat with white plume; the other in profile to the left with long brown hair. One cracked. 12½ *x* 9½ *inches*

90. TWO MARINE ENGRAVINGS *English, XVIII Century*
Surrender of the Dutch Fleet . . . in the Texel on the 30th of August 1799, aquatint by R. Dodd; and an Anglo-Dutch Naval Engagement, mezzotint by T. Hellyer after Thos. Whitcombe, proof before letters; folios, fair margins, with slight repairs. Framed.
From Arthur Ackermann & Son, Inc., New York

91. TING WARE VASE *Ming*
Slender skittle shaped vase with tall neck, invested with a crackled oyster-white glaze deepening at the lip. *Height* 15¾ *inches*
From Yamanaka & Co., Inc., New York
From Edward I. Farmer, Inc., New York

92. EMPIRE BRONZE DORÉ MANTEL CLOCK *Dubuc, Paris, circa* 1810
Circular dial inset in a draped table, a figure of a nobleman in sixteenth century costume standing at the right; oval support applied with Empire ornaments and a plaque depicting the knighting of the above figure. *Height* 16¼ *inches*

93. CHINESE CARVED FEI-TS'UI JADE GROUP, MOUNTED AS LAMP
Standing figure of Kuan Yin carrying a peony branch, accompanied by an attendant holding a vase with peony. Mounted on openwork stand and fitted for electricity with two *fei-ts'ui* jade carvings as pendants, and embroidered silk shade. *Height* 24 *inches*
From Edward I. Farmer, Inc., New York

[See illustration on the following page]

[NUMBER 94] [NUMBER 93]

94. CHINESE CARVED FEI-TS'UI JADE COVERED VASE, MOUNTED AS LAMP
Flattened ovoid vase carved in high relief with coiling dragons and a phoenix, with two loose-ring insect handles, the cover with *kylin* finial. Fitted for electricity, with a *fei-ts'ui* jade ball finial, and embroidered silk shade. *Height* 20 *inches*

160-

From Edward I. Farmer, Inc., New York

[See illustration]

95. THREE PAIRS DAMASCENED METAL SCONCES *Jacobean Style*
Two pairs of two-light wall sconces, and one pair of two-light hanging sconces; in white metal inlaid with interlaced strapwork pattern in brass. *Heights* 15 *and* 18 *inches*

96. PAIR CARVED AND GILDED VOTIVE CARTOUCHES *Italian, XVIII Century*
Small cartouche bordered with openwork rococo scrollings and crested with a panache; enclosing gilded glass medallions painted with female figures of candle bearers.
Height 25 *inches; width* 16½ *inches*

97. RUSSIAN BRONZE EQUESTRIAN GROUP
Two Cossacks with guns, galloping at full speed to attack, one standing in his stirrups; oval base. *Height* 21 *inches*

98. CHINESE CARVED MUTTON FAT JADE FIGURINE, MOUNTED AS LAMP
Standing figure of Shou Lao, God of Longevity, in flowing robes, holding a peach branch, accompanied by a stag. Fitted for electricity, and mounted with a *fei-ts'ui* jade carving. *Height* 22¾ *inches*
From Edward I. Farmer, Inc., New York

99. HAMBURG TAPESTRY CUSHION *Circa* 1600
Woven with a circular medallion depicting Sophonisba and her attendants captive before the mounted figure of Massinissa, the spandrels with clusters of flowers.
From French & Co., Inc., New York

100. CHINESE CARVED PURPLE AGATE COVERED VASE, MOUNTED AS LAMP
Ovoid vase carved in relief with coiling dragon and birds perched on flowering branches, the cover with a dragon finial. Fitted for electricity. *Height* 28 *inches*

101. GOLD-DECORATED MIRROR BLACK PORCELAIN TEMPLE JAR, MOUNTED AS LAMP
Decorated with a bird amid flowers of the Seasons. Fitted for electricity.
Height 28 *inches*

102. PAIR SILVER-PLATED ANDIRONS WITH FIRE TOOLS *Adam Style*
Quadrangular tapering standard with urn finial, on decorative balustrade support; stand of four matching fire tools. [Lot.] *Height of andirons* 25½ *inches*

103. TWO CUSHIONS *XVII Century*
Large tapestry cushion woven with late Renaissance foliations and grotesques in a tan ground, and another with silk *petit point* cartouche depicting Joseph and Potiphar's wife, mounted on modern taupe velvet.

104. LOUIS XIII TURNED WALNUT AND TAPESTRY STOOL *French, XVII Century*
Oblong top in Flemish Renaissance tapestry woven with herms and a vase of flowers; on turned and blocked underframing.

105. FIVE SMALL WROUGHT IRON AND SPANISH TILE SMOKER'S STANDS
With square tops, one inset with four sixteenth century tiles forming a floral medallion, the others with nineteenth century Talavera tiles depicting a youth milking a cow and riding a mule, two duelists, and a flute player, in humorous vein.
Heights 22 *to* 25½ *inches*

106. PAIR BRONZE DORÉ CHENETS WITH FIRE TOOLS *Louis XVI Style*
Low balustraded type with pineapple finials; stand of four matching tools. [Lot.]
Height of chenets 8 *inches*

107. MOHAMMEDAN BLUE PORCELAIN VASE, MOUNTED AS LAMP *Ming*
Flattened melon-ribbed ovoid vase, molded at the neck with two *chih lung* handles; neck truncated, and fitted for electricity. *Height* 32½ *inches*
From Edward I. Farmer, Inc., New York

108. MIRROR BLACK PORCELAIN VASE, MOUNTED AS LAMP *K'ang Hsi*
Club-shaped vase, with molded bands on neck and body, and flaring lip. Fitted for electricity. *Height* 34¾ *inches*
From Edward I. Farmer, Inc., New York

109. TURNED INLAID WALNUT CHESS TABLE *Italian Renaissance*
Old top inlaid with a chess board between handsome intarsia of grotesque scrollings, birds and four medallion portrait heads, partly in bone; modern underframing with turned flaring legs and wrought iron cross braces. *Height* 19½ *inches; length* 22 *inches*

110. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT BANQUETTE
French, XVII Century
Oblong top covered in floral needlepoint of the early seventeenth century, with green ground; on leaf-carved serpentine legs and stretchers. *Length* 32 *inches*

111. CARVED WALNUT AND WROUGHT IRON LOW TABLE *Italian, XVII Century*
Small table with oblong top, on open serpentine-scrolled end supports sustaining curved iron underbraces. *Height* 19½ *inches; length* 22¼ *inches*

112. PAIR WROUGHT IRON ANDIRONS AND A HALL LANTERN
Cresset top andirons with pendent rings, in the Renaissance taste; and an old octagonal hall lantern. [Lot.] *Height of andirons* 35 *inches; height of lantern* 30 *inches*

113. TURNED WALNUT PEDESTAL TABLE *Italian Baroque*
Square top with paneled frieze and single drawer, on turned pedestal and square molded base. *Height* 26 *inches; width* 16 *inches*

114. BACCARAT CRYSTAL LUSTRE CHANDELIER
Hung with tiers of rosettes and variously shaped drop lustres and with three scrolled arms for lights. Fitted for electricity. *Diameter* 14 *inches*

115. THREE SMALL CARVED, GILDED AND POLYCHROMED COFFEE TABLES
Directoire Style
One oval and two circular, inset with black glass tops and supported on a reeded curule underframing carved with birds' heads and finished vermilion, green and gold.

[NUMBER 116]

116. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT TILTING-TOP OCTAGONAL TABLE *English, XVIII Century*

Octagonal top with gadrooned edge tilting on support with spirally fluted vase turning and leaf-carved tripod with snake feet; the top is covered in fine needlepoint of the period, chiefly *petit point,* and worked with blossoms and leafage surrounding a *petit point* cartouche with figures of musicians and a lady boating on a river, with swans. The framework of the top is of later date. *Height* 29 *inches; length* 37 *inches*

From French & Co., Inc., New York

[See illustration]

117. INLAID WALNUT CARD TABLE *Queen Anne Style*
Oblong banded top with outset corners, on shaped frieze and cabriole legs carved with scallop shells, concertina extension; the top inset with fine celadon and old gold silk damask. *Height* 29; *length open* 33½ *inches*

100

118. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright frame bordered with open work rococo C-scrolls entwined with leafage.
Height 34 *inches; width* 19½ *inches*

90

119. THREE CARVED, PAINTED AND DECORATED SIDE CHAIRS
Venetian, XVIII Century
Pair of Queen Anne type, with plain cabriole legs and decorated with golden nosegays on a bronze-colored ground; and a somewhat smaller carved cabriole-leg chair with painted floral decoration on a celadon ground; slip seats in yellow-striped basket silk.

130

120. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
Italian, Late XVIII Century
Square arched back, open curved arms and supports, square reeded and tapering legs; finished celadon and gold. Back and seat covered in old rose striped and figured silk.

140

121. PAIR LOUIS XV SMALL CARVED AND GILDED WALL MIRRORS
Southern French or Spanish, XVIII Century
Upright frame ornamented with pierced rococo scrolls at the corners, with an open-work rococo cresting and a cartouche pendant. *Height* 31 *inches; width* 17½ *inches*

90

122. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR *George I Style*
Open cyma-scrolled back centring a vase splat, open hooked arms, shell-carved cabriole legs with claw-and-ball feet; slip seat in needlepoint worked with figures of a noble and a lady musician.
From French & Co., Inc., New York

150

123. PAIR REPOUSSÉ METAL CHANDELIERS *Carolean Style*
Double pear-shaped suspension with *ajouré* pattern of flowers and scrolling leafage; supporting eight S-curved arms for lights, fitted for electricity. *Diameter* 33 *inches*

90

[NUMBER 124]

124. PAIR CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIRS, IN THE FRENCH TASTE *English, XVIII Century*

Cartouche-shaped back and seat in choice early Georgian needlepoint woven with Baroque foliated scrollings centring small busts, one with jardinieres of flowers upon a balustrade; the crowning rail and seat rails gently valanced and edged with carved leafage, the cabriole legs carved with cartouches ending in snail feet.

From French & Co., Inc., New York

[See illustration]

125. THREE PAINTED AND SILVERED COFFEE TABLES WITH DECORATED GLASS TOPS

Variously painted with floral decoration on grounds of green, buff and dusty pink; the glass tops stenciled with floral ornament; cabriole-leg frames.

[NUMBER 126]

126. GEORGE II CARVED MAHOGANY AND NEEDLEPOINT CLAW-AND-BALL FOOT CARD TABLE *English, XVIII Century*

3 25

Semicircular hinged top on plain frieze and acanthus-carved cabriole legs with claw-and-ball feet. The top is covered in interesting old needlepoint of somewhat later date worked with scattered bunches of cards, counters and floral sprigs in a green ground, with narrow floral border. *Height* 28½ *inches; diameter* 36 *inches*

From Lenygon & Morant, Inc., New York

[See illustration]

160

127. PAIR DIRECTOIRE CARVED BEECHWOOD AND CUT VELVET ARMCHAIRS, AND PAIR SIDE CHAIRS

Open slightly scrolled square back with pierced anthemion splat surmounted by a bar carved with leaf scrollings; two seats in green and two in brown *ciselé* velvet, on rails carved with foliations and round, fluted and tapering legs.

From Lenygon & Morant, Inc., New York

[NUMBER 128]

128. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETRY OVAL OCCASIONAL TABLE Oval top with three-quarter pierced bronze key-fret gallery, the frieze fitted with a writing tablet in black leather and a small end drawer; on cabriole legs with rococo *bronze doré* mounts and kidney-shaped undershelf. Handsomely inlaid on panels of harewood, crossbanded with tulipwood, the top and undershelf with vases of flowers and other utensils, the frieze with a running design of wave scrolls.

Height 30 *inches; width* 21 *inches*

[See illustration]

129. Louis XV Carved Walnut and Flemish Verdure Tapestry Fauteuil
French, XVIII Century

140- Cartouche-shaped molded back, open curved arms with armpads, flower-carved rails and cabriole legs. Back, seat and armpads in eighteenth century verdure tapestry.
From French & Co., Inc., New York

130. Tulipwood and Citronnier Marquetry Occasional Table
Louis XV Style

160 With circular top and undershelf in *brocatelle d'Espagne* marble, the frieze with *citronnier* panels inlaid with tinted festoons, the straight supports cabriole in the lower part; *bronze doré* rims and mounts. *Height* 26 *inches; diameter* 18 *inches*

131. William and Mary Parcel-Gilded Walnut Bench in Superb Sixteenth Century Needlepoint

400 Long bench, the top covered in exquisite English (or Flemish) needlepoint of the late sixteenth century depicting a panorama of rolling country with trees and a mansion, and in the foreground a succession of Scriptural subjects: Abraham entertaining the Angels, the Story of Hagar and Ishmael and the Sacrifice of Isaac; worked in blues, greens, tan and terra cotta. Modern frame, the octagonal tapering legs with gadrooned bulbous knees. *Length* 6 *feet* 7 *inches*

[See illustration]

132. William and Mary Parcel-Gilded Walnut Bench in Superb Sixteenth Century Needlepoint

310 Matching the preceding, depicting Isaac and Rebecca at the Well, Abraham and Melchizedek, etc. *Length* 6 *feet* 7 *inches*

133. William and Mary Parcel-Gilded Walnut Bench in Superb Sixteenth Century Needlepoint

375 Type of the preceding but smaller, with somewhat differently carved frame.
Length 5 *feet* 5 *inches*

134. Carved, Gilded and Polychromed Wall Mirror *Italian Renaissance Style*

110- Upright, with spirally twisted pilasters entwined with green and red leafage, the frieze enriched with leaf scrollings and five small applied cherub heads.
Height 36 *inches; width* 27 *inches*

135. Carved and Inlaid Walnut Credenzina *Italian, XVII Century*

100- Straight front with outset corners, the frieze and base drawer enclosing three paneled central drawers with burl veneers, between spirally twisted half-round pilasters. Reconditioned. *Height* 35 *inches; width* 28½ *inches*

[NUMBER 131]

136. Carved and Inlaid Walnut Credenzina *Italian, XVII Century*
Type of the preceding in plain walnut, with the spiraled pilasters turned in the full round. *Height* 33½ *inches; width* 28½ *inches*

137. Pair Small Polychromed Wrought Iron Consoles with Marble Tops
With openwork scrolled and voluted support enriched with acanthus leafage; demi-cartouche-shaped Portor marble top. *Height* 35½ *inches; width* 25½ *inches*

138. Pair Small Polychromed Wrought Iron Consoles with Marble Tops
Similar to the preceding.

139. T'zu Chou Decorated Pottery Jardiniere
Tub with cream glaze and decoration molded in relief and picked out in sepia, of laughing and dancing figures of sages and children, one in a tree dressed as a monkey. Ming type. *Diameter* 23½ *inches*

140. Pair Wrought Bronze Tall Andirons *Florentine Renaissance Style*
Tiered vasiform andiron, the knop and base wrought with pairs of female grotesques and surmounted by a standing figure of a nymph. *Height* 36 *inches*

141. Carved and Inlaid Walnut and Leather Dantesque Chair
Florentine Renaissance
Folding scrolled X-frame centred with a carved rosette, with serpentine rosetted arms and leather seat and back; inlaid allover with a chain of small rosettes.
Collection of Cav. Raoul Tolentino, New York
From French & Co., Inc., New York

142. Carved Walnut Credenzina *Tuscan, Late XVI Century*
Oblong top with frieze of two small drawers above paneled double cupboards, between pilasters carved with imbricated coin pattern surmounted by cartouches; molded base on lion-paw feet. With restorations. *Height* 34½ *inches; width* 32 *inches*

143. Pair Decorative Oil Paintings
School of Giovanni Paolo Pannini, Italian: XVIII Century
Views of picturesque Roman ruins with fallen masonry and sculpture, amid which are figures of peasants, and in one a man on horseback. 35 *x* 26¼ *inches*
From French & Co., Inc., New York

[NUMBER 144]

144. HEPPLEWHITE OLIVEWOOD MARQUETRY OCCASIONAL TABLE, IN THE FRENCH TASTE *English, circa* 1840
Cartouche-shaped top rimmed in bronze, with incurvate conforming frieze containing a small drawer; on cabriole legs with chiseled ormolu mounts. The whole veneered in olivewood of rich figure, the top additionally inlaid with a bouquet of flowers. Drawer stamped WILKINSON & SON 80 BOND STREET. *Height* 29½ *inches; length* 30½ *inches*

[See illustration]

145. CARVED, GILDED AND POLYCHROMED OVAL MIRROR *Italian XVII Century Style*
Rope-twisted frame embellished with four acanthus leaf ornaments; gilded and edged with peacock blue. *Height* 45 *inches; width* 37 *inches*

146. Pair Chippendale Carved Mahogany Upholstered Side Chairs in Eighteenth Century Needlepoint

Seat and cartouche-shaped back covered in choice eighteenth century needlepoint, the seats worked with floral cartouches, one with birds, garlanded with foliage; the backs with cartouches containing *petit point* figures and birds; all in colors in a *tête de nègre* ground; on rocaille-carved cabriole legs with snail feet.

400-

From French & Co., Inc., New York

147. Louis XVI Acajou Marquetry Poudreuse *Daniel Deloose (M. E. 1767) and J. F. Leleu (M. E. 1764), French, XVIII Century*

Oblong top hinged in three sections and opening to disclose interior with three wells, two relined in curly maple, the third covered in crimson silk damask; straight kneehole front with small drawers and mock drawers, on square tapering legs. Inlaid with panels of marquetry floral clusters, the centre panel of the top with two urns of flowers, the wood shaded and partly tinted. *Bronze doré* small escutcheons and shoulder, knee and toe appliqués. Stamped underneath D. DELOOSE and J. F. LELEU, M. E.

400

Height 30 *inches; length* 36 *inches*

Note: Daniel Deloose (d. 1788) passed master in August 1767 and worked in the rue Saint Nicolas and later in the rue du Faubourg Saint Antoine. A small marquetry table in the South Kensington Museum is signed by him jointly with his colleagues Jansen and Cosson and is one of two by him known with marquetry costumed figures executed in wood and ivory. Jean François Leleu (1729-1807) was one of the most famous cabinetmakers of his time and an apprentice of Oeben; he worked for the court of Louis XV, including Mme. du Barry and the Prince de Condé, and is represented in most of the important public collections. See Salverte, ed. 1923, p. 85 and pp. 192-5.

[See illustration]

385-

148. William and Mary Ormolu-Mounted Etched Glass Wall Mirror

Upright beveled mirror, with mirror border and arched and scrolled pediment etched with bands of foliated scrollings and small cartouches; rimmed in ormolu, the cresting further embellished with ormolu festoons and finial urns of flowers.

Height 52 *inches; width* 29 *inches*

149. Pair James II Carved Walnut Tall-Back Side Chairs

English, XVII Century

50-

Turned and blocked uprights enclosing an open arched back elaborately carved with pierced reverse scrolls embellished with leafage, and crested with an urn of flowers; seat in aubergine velvet on bulbous tapering legs with carved stretchers.

[NUMBER 147]

[NUMBER 150]

150. LOUIS XV RICHLY CARVED AND GILDED WALL MIRROR

Spanish, XVIII Century

Square mirror with a high *ajouré* cresting of triangular form consisting of rococo-scrolled foliations and blossoms falling over into side pendants. Some repairs as usual.

Height 50 *inches; width* 33 *inches*

[See illustration]

151. PAIR WROUGHT BRASS ANDIRONS WITH FIRE TOOLS *Venetian Renaissance Style*

Urn with three bird grotesques supported on a pair of dolphins and sustaining finial figures of Juno and Jupiter respectively; stand of four fire tools with bronze satyr handles. [Lot.]

Height of andirons 33 *inches*

300-

152. Pair James II Carved Walnut Tall-Back Armchairs in Sixteenth Century Flemish Tapestry

Carved and reverse-scrolled frame with seat and tall canted back covered in Flemish Renaissance tapestry, the seats woven with clusters of fruit, flowers and foliage, the backs with seated female allegorical figures. Frames of modern date.

From French & Co., Inc., New York

160-

153. Pair James II Carved Walnut Tall-Back Armchairs in Antique Needlepoint

Frames matching the preceding, the back and seat covered in needlepoint worked with leafy strap-work enclosing jardinieres of flowers, in a *tête de nègre ground.*

From French & Co., Inc., New York

350-

154. William and Mary Walnut Marquetry Grandmother Clock

English, circa 1690

Square hood with domed top having brass urn finials, the corners with spirally twisted colonnettes; brass dial with silvered hour-ring and cherub head spandrel appliqués; straight paneled case. The door, base and entire front of the hood are all elaborately inlaid with masses of floral marquetry in an ebony ground.

Height 5 *feet* 9 *inches*

[See illustration]

[NUMBER 154]

60-

155. Queen Anne Carved and Parcel-Gilded Wall Mirror

Upright arched frame with gilded leaf borders enclosing a band of gilded gadrooning, the arched and wave-scrolled crown handsomely edged with carved and gilded leafage and centring a large mask; beveled mirror plate in two sections. Cracked. *Height* 5 *feet* 7 *inches; width* 29 *inches*

[NUMBER 156]

156. SUPERB GOTHIC CRIMSON FERRONNERIE VELVET COPE WITH GOLD NEEDLEPAINTED HOOD AND ORPHREYS *French, XV Century*

Cope of beautiful Italian late Gothic velvet *ciselé* to a design of cinquefoils enclosing floriated pineapple motives, and in exceptional preservation; the beautiful hood and orphreys are needlepainted in gold and colored silks, the hood depicting the Crucifixion, with the three Crosses and figures of Roman soldier and mourners, the orphrey six scenes from the Passion viz.: Christ on the Mount of Olives, the Kiss of Judas, Christ before Pilate, the Flagellation, the Mocking of Christ, and Christ falling under the weight of the Cross. *9 feet 6 inches x 53 inches*

1100-

From the Cathedral of Pamplona, Spain

Collection of Emil Pares, New York, 1919

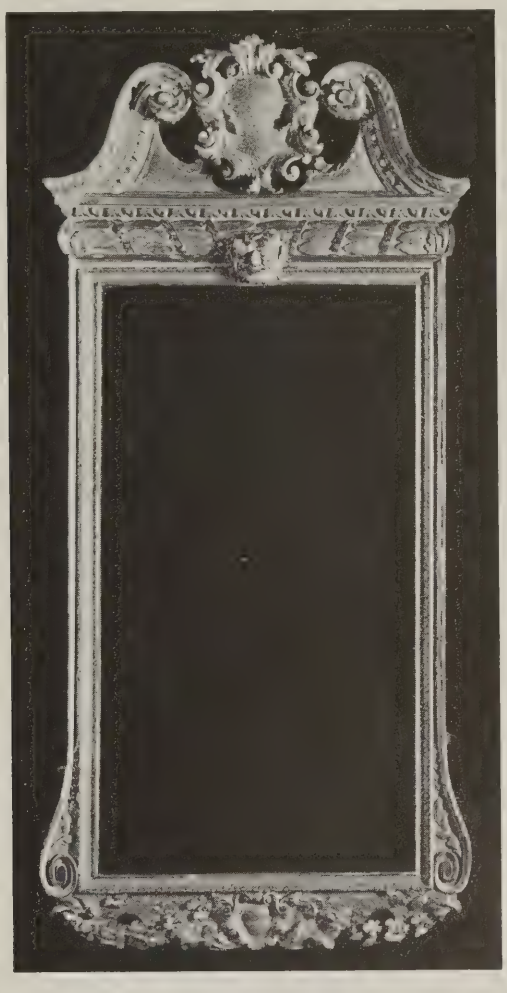
From French & Co., Inc., New York

[See illustration]

157. SET OF EIGHT CARVED, SILVERED AND PAINTED LADDER-BACK CHAIRS

Two arm and six side chairs. With turned and blocked stretchered frame, the rush seat with cushion in eighteenth century silk brocade or damask; ladder-back with three rungs painted with foliations and figure of a youth.

700-



[NUMBER 158]

158. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*

70 Upright frame surmounted by a frieze of ribbon-tied and imbricated plantain leaves centring a grinning mask and crested by a rosetted and scrolled pediment, centring a leaf-scrolled cartouche; the base with a smaller cartouche hung with floral festoons.

Height 5 *feet* 2 *inches; width* 29 *inches*

[See illustration]

60 ~~159~~. GILDED GESSO WALL MIRROR *George II Style*

Reproduction of the preceding mirror, finely executed, and of good color.

160. Decorative Flower Painting *Flemish School, XVIII Century*
Elaborate carved and gilded urn filled with peonies, roses, yellow poppies and other blossoms, with a basket of fruit, an overturned silver compotier, flowers and a red drapery, all upon a stone parapet. *33½ x 49 inches*

From Thomas McLean, London

140 From Lewis & Simmons, Inc., New York [as Van Huysum]

161. Georgian Richly Carved Mahogany and Needlepoint Sofa
English, XVIII Century

675 Serpentine arched back with closed scrolled ends and seat cushion all in beautiful needlepoint of the period worked with colorful Baroque foliations interspersed with *petit point* bird grotesques in a *tête de nègre* ground, the back centring a cartouche with *petit point* figure of a youth in a meadow; on cabriole legs carved with foliage and cartouches and with claw-and-ball feet. *Length 6 feet 4 inches*

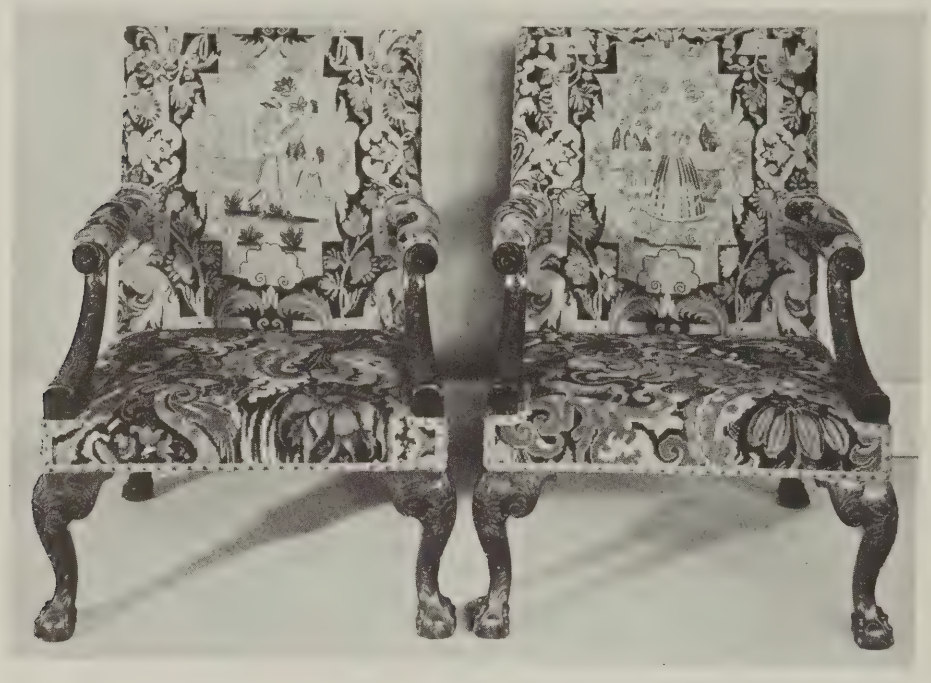
From French & Co., Inc., New York

[See illustration]

162. Carved, Laqué and Silvered Duchesse in Celadon Velvet *Louis XV Style*
270 Three-part chaise-longue with serpentine horseshoe ends and cabriole legs carved with flowers and leafage, and finished ecru and silver. Covered in celadon velvet, with three seat cushions. *Length 7 feet 1 inch*

163. Pair Wrought Iron Gates *Italian Renaissance Style*
125 Composed of two small and two large panels hinged together and filled with a trellised grills, surmounted by rosetted Vitruvian leaf scrolls centring a small urn of flowers.
Height 5 feet 11 inches; total width 6 feet

[NUMBER 161]



[NUMBER 164]

164. PAIR CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIRS *English, XVIII Century*

Square canted back with deep seat; open arms with armpads and incurvate frontal supports carved with acanthus leaves; on sturdy cabriole legs with leaf-voluted brackets and carved knee cartouches, and terminating in claw-and-ball feet. Back, seat and armpads in excellent eighteenth century needlepoint, worked with *petit point* monsters amid fantastic foliations, the back with garlanded strapwork centring *petit point* cartouches with figures of a nobleman and a lady each attended by a page, in a garden of a mansion. From French & Co., Inc., New York

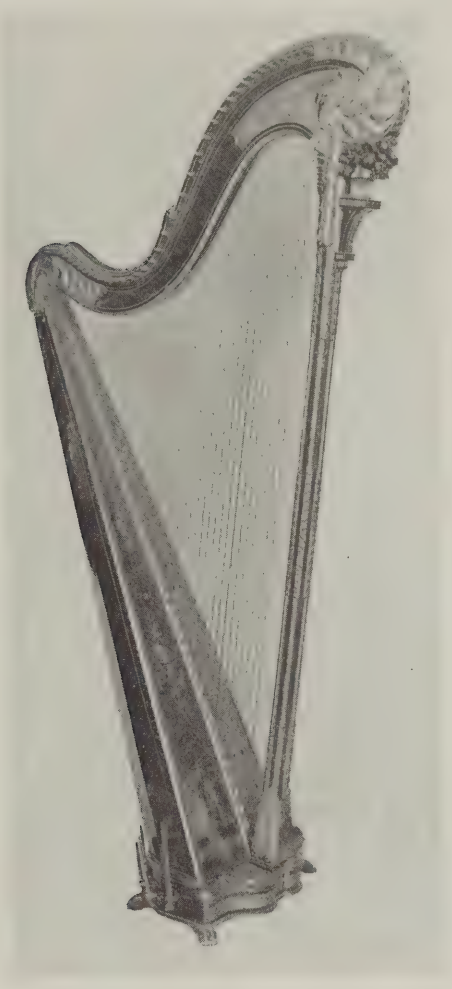
[See illustration]

165. RÉGENCE CARVED AND GILDED WALL MIRROR *Florentine, Early XVIII Century*

Upright mirror bordered with *ajouré* reverse scrolls embellished with blossoms and leafage, with Baroque cresting consisting of a miniature etched glass cartouche-form mirror flanked by consoles and crowned with a panache. *Height* 50 *inches; width* 34 *inches*

166. CARVED WALNUT OCTAGONAL CENTRE TABLE *Tuscan, XVI Century*

Octagonal top with fluted gadroon edge, on ovoid support and triangular base with lion-paw feet. *Height* 34 *inches; length* 58 *inches*



[NUMBER 167]

167. DIRECTOIRE CARVED AND PARCEL-GILDED HARP *H. Naderman, Paris,* 1791
Sounding-board painted with hanging trophies, musical and other instruments and romantic landscapes; stop-fluted post with spiral ribbon carving and acanthus-scrolled and gilded head resting on a carved basket of fruit; scrolled removable head panel revealing within, the maker's label inscribed *H. Naderman Mtre Luthier Facteur de Harpe Ordinaire du Service de la Reine Rue d'Argenteuil Butte St. Roch à Paris* 1791. A fur-

[*Number* 167—*continued*

Number 167—*concluded*]

ther autograph description indicates that the harp was repaired by one P. Peterson in Copenhagen in 1818; another autograph gives the name of a former owner.

Height 5 *feet* 4 *inches*

Note: It is to Naderman, who was harp maker to Queen Marie Antoinette, that the world is indebted for one of the greatest improvements on the harp; for it was probably he who first put treadles on it, so that certain strings can be sharped; thus permitting chromatic changes to be made. He is represented in all the great museums of the world. A harp he made for Queen Marie Antoinette is in the British Museum.

Collection of Captain Hippolyte Garonne, 21st Regiment of Dragoons
From French & Co., Inc., New York

[See illustration on the preceding page]

168. Brussels Renaissance Tapestry Three-Fold Screen *XVI Century*
Woven with panels outlined by pergolas with herm and *putto* supporters enclosing vignettes of landscapes, figures of exotic birds, a deer etc., together with a central group of mythological figures and in the corner panels four larger seated female figures depicting History and Geometry, Music and Wisdom. The reverse in crimson silk damask.

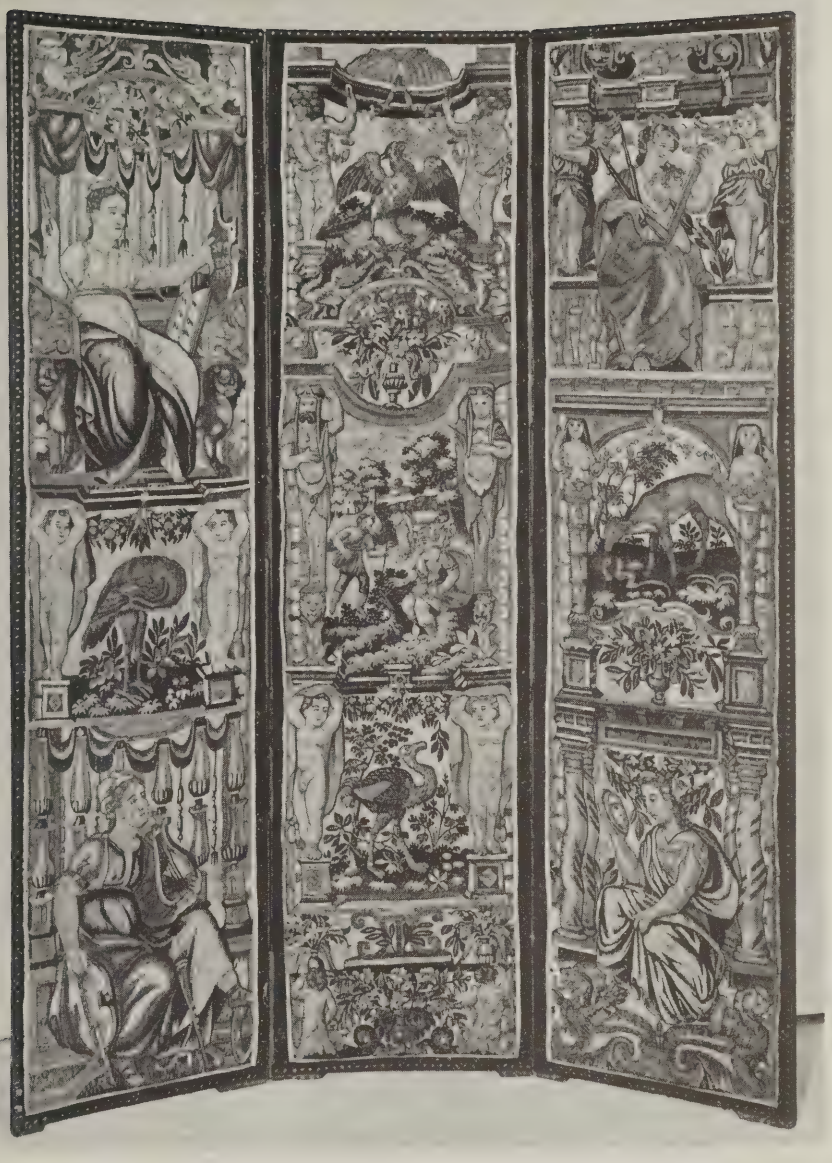
Height 6 *feet* 8 *inches; width* 58 *inches*

From French & Co., Inc., New York

[See illustration]

169. Painted Sofa in Roman Green and Red Striped Silk
Serpentine double-arched back with closed ends and seat cushion in green and rose striped damask, showing wear; valanced rails and short cabriole legs painted with pink blossoms on a green ground. *Length* 7 *feet* 2 *inches*

170. Louis XV Painted and Decorated Serpentine-Front Commode
Venetian, XVIII Century
Shaped oblong top, valanced serpentine front with two long drawers, cabriole legs. Decorated with cartouches of flowers bordered with rococo gold lacquer frameworks and reserved in a sky-blue ground. Imperfect. *Height* 34 *inches; length* 41 *inches*



[NUMBER 168]

171. GEORGIAN CARVED AND GILDED SOFA AND PAIR UPHOLSTERED ARMCHAIRS IN NEEDLEPOINT *English, XVIII Century*

Cartouche-shaped back, open scrolled arms with armpads on incurvate leaf-carved supports; on cartouche-carved underframing with cabriole legs. The back, seat and armpads are covered in early eighteenth century needlepoint, the seats worked with parrots amid scrolling floral branches, the backs with quaint *petit point* cartouches depicting SS. Mark and John, with lion and cherub respectively, all in a *tête de nègre* ground. The large *petit point* cartouche upon the back depicts God appearing to Moses and Aaron.

70-

Length of sofa 6 *feet* 4 *inches*

From French & Co., Inc., New York

[See illustration]

172. CARVED WALNUT OCTAGONAL CENTRE TABLE *Italian, XVII Century*

80-

Plain octagonal top on cusped and scrolled cross supports with turned knop finial.

Height 30 *inches; diameter* 40 *inches*

173. INLAID WALNUT CREDENZA *Italian, Early XVII Century*

Oblong overhanging top, front with four graduated and paneled long drawers bordered with herringbone inlays and fitted with bronze escutcheons and bail handles; between pilasters and spirally twisted colonnettes in the half-round.

120-

Height 36½ *inches; length* 49 *inches*

174. CARVED, GILDED AND POLYCHROMED WALL MIRROR *Spanish, XVII Century*

Rectangular, with outset corners and centres of sides upon which are carved and gilded Baroque ornaments, on a black ground. *Height* 37 *inches; width* 29 *inches*

100

175. CAROLEAN CARVED WALNUT SOFA IN EIGHTEENTH CENTURY FLEMISH VERDURE TAPESTRY

Oblong canted back with closed scrolled sides and seat cushions, all in antique Flemish verdure tapestry, the back depicting waterfowl amid reeds; on carved, scrolled and reeded legs, with scrolled and husk-carved frontal stretchers. Together with a matching footstool. [Lot.]

175-

Length 5 *feet* 3 *inches*

176. POLYCHROMED WROUGHT IRON CONSOLE WITH MARBLE TOP *Régence Style*

Two reverse-scrolled supports ornamented with foliations enclosing a scrolled central *treillage;* demi-cartouche-shaped top of black Portor marble.

140-

Height 36 *inches; length* 44 *inches*

177. TURQUOISE BLUE AND AUBERGINE GLAZED POTTERY JARDINIERE *Ming*

Huge circular tub molded in relief on the exterior with clusters of peonies and chrysanthemums splashed with blue and aubergine, in a brilliant turquoise blue ground. Some minor imperfections as usual.

100

Diameter 33 *inches*

[NUMBER 171]

[NUMBER 178]

320-

178. WILLIAM AND MARY MARQUETRY TALL-CASE CLOCK *Peter Blaknell, London, circa* 1700

Quadrangular hood with sarcophagus top and three carved and gilded urn finials, the corner with three-quarter round colonnettes; dial with silvered hour-ring with maker's name, ormolu spandrel ornaments of pairs of cherubs supporting crown and crossed sceptres; the dial pediment with dolphin scrolls flanking a painted medallion of a musician, with movable leg attached to the striker. The front of the case veneered all over with 'seaweed' marquetry; at the shoulders are four carved and gilded floral brackets. Case restored.

Height 8 *feet* 8 *inches; width* 19 *inches*

[See illustration]

100-

179. CARVED MAHOGANY AND ROMAN STRIPED SATIN EASY CHAIR

Overstuffed frame with down seat cushion in steel blue and old rose striped pattern, on short cabriole legs carved with strapwork. Together with a Carolean round stool, covered to match. [Lot.]

50-

180. CARVED WALNUT CREDENZINA *Italian, XVI-XVII Century*

Oblong top, frieze with single drawer between acanthus-carved brackets, surmounting a paneled cupboard and pilasters with a drawer in base; the back finished and centred with a square bossed panel. Reconditioned. *Height* 33½ *inches; width* 29½ *inches*

140-

181. UPHOLSTERED SOFA IN CELADON PRINTED LINEN

Rectangular overstuffed frame with down seat cushions, in celadon linen printed with large Baroque baskets of fruit; on lion-paw feet.

Length 8 *feet* 1 *inch*

[NUMBER 182]

182. BRUSSELS RENAISSANCE TAPESTRY FOUR-FOLD SCREEN *Circa* 1600
Tall panels each woven with a standing allegorical figure beneath a blue canopy surmounted by trailing vines, and depicting Temperance, pouring water into a goblet, Wisdom with mirror and serpent, Science with dividers and Architecture with a broken column.
Height 6 *feet* 9 *inches; length* 9 *feet*
From French & Co., Inc., New York

[See illustration]

183. PAIR ETCHED AND TINTED GLASS WALL MIRRORS *Queen Anne Style*
Upright slightly shaped and arched mirror, the plate in two sections and etched with a basket of flowers, within a broad beveled blue glass border.
Height 50 *inches; width* 27 *inches*

184. Chinese Decorated Pottery Mammoth Jardiniere
Painted in ochre on an olive brown ground with figures of stags, birds etc., amid pines, flowers and bamboos, the interior glazed robin's-egg blue. Has stand.
Total height 38 *inches; diameter of bowl* 29 *inches*

20-

185. Painted and Decorated Grand Piano with Player Attachment
Steinway & Sons, New York
The case elaborately decorated with *putti* playing with floral festoons, the exterior of the cover with a beribboned wreath of flowers on a deep blue ground; the interior of the lid painted with figures of two nymphs in a landscape, watching a faun. On supports richly carved with leafage. Serial no. 205310. With some rolls. *Length* 7 *feet* 7 *inches*

350-

[See illustration]

186. Carved and Laqué Easy Chair in Old Gold Silk Jacquard Damask
Overstuffed frame with seat cushion in old gold damask woven with urns of flowers in colors; on short cabriole legs finished green and gold.

50-

187. Pair Carved and Laqué Bergères in Celadon Velvet
With square arched back, closed sides and down seat cushions covered in diapered celadon velvet, worn; on shell-carved cabriole underframing finished ecru and silver.

80-

188. Pair Laqué and Polychromed Wrought Iron Settees
Italian Directoire Style
Flaring oblong back with open arms and armpads and carved cabriole legs with lion-mask knees, the seat in striped basket cloth; painted green and silver. The open back filled with polychromed wrought iron leaf scrollings. Together with a wrought iron bench. [Lot.]
Length 46 *inches*

190-

[NUMBER 185]

[NUMBER 189]

EARLY MING PORCELAIN BOWL: NUMBER 88

300-

189. CARVED AND INLAID WALNUT CREDENZA DESK *Italian, circa* 1600
With four long drawers each with two panels inlaid with leaf scrollings, enclosed by clusters of interlaced scrollings carved in relief; the chamfered corners carved with foliated strapwork surmounted by youthful bust figures. The top 'drawer' has a drop front opening to an interior fitted with a cupboard and nest of small drawers with foliated marquetry decoration. Rich dark patina. *Height* 39 *inches; length* 56 *inches*

[See illustration]

190. UPHOLSTERED SOFA IN STONE BLUE PLUSH VELVET
Comfortable overstuffed frame with down seat cushions, on walnut claw-and-ball feet.
Length 8 feet

191. PAINTED AND DECORATED BEDROOM SUITE
Pair of single bedsteads with box springs and mattresses; commode with drawers and cupboards and marbleized top; kneehole dressing table with two drawers and two cupboards, plate glass top and triptych mirror; bedside table and caned side chair. Painted beige and dark green, and decorated with bouquets and urns of flowers. Together with a Louis XV old rose and carved walnut tabouret, and an oval stool. [Lot.]

192. PAINTED AND DECORATED BEDROOM SUITE
Pair of single bedsteads with box springs and mattresses; commode with two double cupboards and two drawers and plate glass top; wall mirror; kneehole dressing table with triptych mirror, two drawers and two cupboards, and plate glass top; writing table; two chairs, and a bench covered in chintz. Painted buff, with peacock blue and gold trim and floral decorations.

193. PAINTED AND DECORATED WRITING DESK AND SIDE CHAIR
Kneehole desk with four drawers, and square tapering legs; caned shield back side chair with cretonne cushion. Painted ecru, with turquoise blue trim. Together with a small boudoir easy chair covered in chintz printed with sailing ships. [Lot.]

194. CARVED LAQUÉ AND SILVERED BEDROOM SUITE *Louis XV Style*
Lit de repos with three sides paneled with celadon silk taffeta; demi-lune commode with interior fitted for telephone; dressing table in three parts, consisting of a pair of pedestal cupboards and a mirror; boudoir chair in ecru satin brocade. With shaped panels bordered with carved and gilded details, and leaf-carved cabriole legs.

195. DECORATED BLACK AND GOLD LACQUER BEDROOM SUITE *Queen Anne Style*
Pair of single bedsteads with box springs and mattresses; *bombé* commode with three long large and two small drawers; kneehole dressing table with three drawers and triptych mirror; dressing mirror; bedside table; rush-seated bench and cane side chair. Decorated with Chinese landscapes; cabriole-leg frames with hoof feet.

196. MAHOGANY BABY GRAND PIANO WITH PLAYER ATTACHMENT
Wm. Knabe & Co., Baltimore
Plain case with square tapering legs; electric player attachment. Serial no. 90234. With some rolls.
Length 5 feet 9 inches

197. UPHOLSTERED SOFA IN INDIGO BLUE SILK BOURETTE
100 Overstuffed rectangular frame with single long seat cushion; rails with gadrooned edge and acanthus-carved corners, on large lion-paw feet. *Length 7 feet 6 inches*

198. PAIR WROUGHT IRON TORCHÈRES WITH MIRROR GUERIDONS
30 Tripod standard sustaining two triangular galleried mirror shelves and swivel arm for light. *Height 5 feet 9 inches*

199. CARVED WALNUT BEDSTEAD *Italian XVII Century Style*
150 With stop-fluted posts carved with pineapple finials, and arcaded headboard surmounted by leaf-scrolled cresting carved with grotesque scrollings centred with a ship medallion. With box spring and mattress. *Height 5 feet 1 inch; width 48 inches*

200. UPHOLSTERED SOFA IN SAGE GREEN DAMASK
110 With oval stuffed back and three down seat cushions in dull green damask with jardiniere pattern; on scrolled, carved and gilded feet. *Length 8 feet*

201. UPHOLSTERED SOFA IN VIEUX ROSE MATELASSÉ
130 Frame matching the preceding, covered in sprigged old rose matelassé.

202. PAIR PARCEL-GILDED WROUGHT IRON TORCHÈRES *Renaissance Style*
30 Five-light torchères on spirally twisted square standard and traceried wheel base; painted green and gold. Fitted for electricity. *Height 6 feet 10 inches*

203. UPHOLSTERED COGSWELL CHAIR IN STRIPED SILK BOURETTE
Frame with open arms and entirely overstuffed, with seat cushion; green and fawn damask worsted slip covers.

204. SUMPTUOUS GOLD-EMBROIDERED GREEN VELVET HANGING
Rich green velvet oval panel, embroidered in gold with curving branches of blossoms and a lambrequin border. *11 feet 3 inches x 4 feet 4 inches*

TAPESTRIES

205. BRUSSELS TAPESTRY PANEL *Circa 1670*
130 LES BAIGNEUSES. Depicting three nymphs—one nude, the others in folded crimson drapery reclining at the edge of a reed-fringed stream amid rocks before a forest of towering trees in the background. *6 feet 11 inches x 5 feet 4 inches*
From French & Co., Inc., New York

[NUMBER 206]

206. BRUSSELS SILK-WOVEN HUNTING TAPESTRY *Circa* 1680

A landscape with richly verdant foliage, its wide range of color giving the scene a striking three-dimensional quality. In the foreground a hunter on one knee is firing his gun at two rabbits; behind him his companion, half-hidden in a thicket, watches the scene. In the distance is the view of a broad plain. The border consists of a running frieze of pears, peaches, apples, melons and flowers and foliage. Beautifully woven in choice wools, with highlights of silk. *10 feet x 8 feet 2 inches*

[See illustration]

207. LOUIS XV AUBUSSON SILK-WOVEN TAPESTRY *Circa* 1740
LE REPOS DES CHASSEURS. Depicting a group of hunters and ladies on a wooded hillside. In the foreground, a hunter with his gun over his arm and three falcons on a frame at his feet, reclines on the grass, while close by a troubadour serenades two ladies. Approaching from the right are two hunters, one dismounted and leading his dog on a leash, the other on horseback; in the background, a view of a distant city. Woven in silks and wools with buff, tan and green predominating, highlighted by occasional touches of red. The flower-entwined columnar border is of later date. *7 feet 6 inches x 7 feet 6 inches*

350

[See illustration]

[NUMBER 207]

208. BRUSSELS PASTORAL TAPESTRY, IN THE RENAISSANCE TASTE *Circa* 1680
JULY AND AUGUST, FROM A SERIES OF THE MONTHS. Scene of the type of the *Months of Lucas,* depicting a wooded landscape filled with figures of peasants busily engaged in the activities of rural life. In the middle ground is a group of picnickers seated on the ground; from the left a woman approaches them, bearing a tray laden with food; behind her a small boy carries a flagon of wine and a loaf of bread. In the background, along tree-covered lanes, are children at play, a small boy aiming an arrow at a woodcock, two lovers strolling, a woman with two pigs, a man and a boy pushing a laden cart, two men harvesting; the whole surmounted by a vista of a distant city on a mountain-top. Superbly woven in silks and wools in subdued, harmoniously combined greens, beige and Venetian red, on a tan ground. The border develops an abundant leaf-and-flower pattern. Upper border and lower left-hand corner restored. 10 *feet* 1 *inch x* 8 *feet*

375

From the Chateau de Vierville (Calvados)
From French & Co., Inc., New York

[See illustration]

[NUMBER 208]

209. SUPERB GOBELINS SILK-WOVEN TAPESTRY, AFTER ETIENNE JEAURAT *Circa* 1750 LE SERGENT RECRUTEUR. Depicting a group of peasants in the courtyard of an inn. To the right of the panel two men and a young woman are seated at a table; before them stands a recruiting officer in brilliant blue coat with red lining and fur pelisse, who drinks a toast in red wine. Behind them is an elderly woman in blue and red dress, and to the left of the merrymakers is seated a young woman culling herbs. Behind her an aged pilgrim in *profil perdu*, with staff and gourd and wearing shell ornaments on his tunic, begs for bread from a woman who appears in the doorway. From an upper story window a young woman watches with great interest the activities in the courtyard below. The whole is magnificently woven in exceptionally choice wools and silks in a great variety of colors on a tan ground, the figures beautifully modeled and the flesh tints realistically shaded. Frame border of formalized acanthus leaves set between flowers and leafage; in each corner appears a latticed cartouche. *9 feet 2 inches x 6 feet 4 inches*

1,500-

Note: This beautiful tapestry belongs to the series titled *Les Fêtes du Village,* the paintings for which were executed by Etienne Jeaurat in 1750-53 on the private order of Michel Audran, Director of the *haute-lisse* ateliers of the Gobelins. Fenaille records four subjects in the generally accepted contents of the series, and mentions the present composition under the title of the *Sergent Recruteur* as one of two additional subjects in the collection of Lady Addington, the descriptions corresponding exactly (p. 172). The present tapestry is in superb preservation. See Fenaille, *Etat Général des Tapisseries de la Manufacture des Gobelins,* 1907, vol. IV, pp. 170-72.

Collection of Charles M. Ffoulke, Washington, D. C.

From French & Co., Inc., New York

Described and illustrated in *The Ffoulke Collection of Tapestries,* 1913, pp. 248-49 and plate

[See illustration]

[NUMBER 209]

210. IMPORTANT GOBELINS TAPESTRY, AFTER ETIENNE JEAURAT *Circa* 1740
THE STORY OF DAPHNIS AND CHLOE: LE SONGE DE LAMON. The scene is set *en plein air* before a ruined temple. Eros, seated on a rock points his arrow toward the young shepherd Daphnis and the sherpherdess Chloe, who stand in attendance before him. In the foreground a nymph in voluminous robes beckons to Cupid and looks toward a prostrate shepherd, crouching beside his dog before a mirror and a broken column, his head buried in his arms. The many-colored border forms a classic frame of leaf-and bead molding within a running frieze of formalized berries and acanthus leaves.

9 feet 7 inches x 11 feet 5 inches

1.100 -

Note: This subject is the first of a series, *The Story of Daphnis and Chloe,* after paintings by Etienne Jeaurat executed in 1738-41 to the order of Michel Audran, the Director of the *haute -lisse* ateliers of the Gobelins. The series consisted of seven subjects; a description of these may be found in Fenaille, *Etat Général des Tapisseries de la Manufacture des Gobelins,* 1907, vol. IV, pp. 75-83.

From the Havemeyer Collection

From French & Co., Inc., New York

Loan Exhibition of French Art, Institut Français aux Etats-Unis, Musée d'Art Français, 1919, no. 261 and illus. facing p. 24

[See illustration]

[NUMBER 210]

211. Flemish Tapestry *XVII Century*

Marcus aurelius entrusting his son to the philosophers. Depicting Marcus Aurelius, dressed as a warrior, standing upon a flower-carpeted dais. His right arm is upraised as he addresses the two philosophers in front of him; at his side stands his young son. In the background, behind a half-open fringed drapery, is a wall and a bit of sky above. Broad border, at the corners of which are four *putti* who support beribboned swags of fruit, flowers and foliage, separated by central pedestals on which perch a parrot and a pheasant respectively; on top a cartouche with a laurel crown and trumpets. Inscribed M. AURELIVS. FILIUM PHILOSOPHIS: COMENDAT. 10 *feet x* 7 *feet* 8 *inches*

180-

From French & Co., Inc., New York

212. Flemish Verdure Tapestry *XVII Century*

150

Depicting a woodland scene in subdued tones of green and beige, with clusters of flowers and leafage and a peacock in the foreground, and in the background a mountainous plain with formalized trees. Among the trees are a squirrel, a red parrot and other birds. 11 *feet x* 10 *feet* 2 *inches*

From French & Co., Inc., New York

ORIENTAL RUGS AND CHENILLE CARPETS

213. Chinese Rug

170-

Woven with three medallions of dragons, cranes and stag, emblems of Longevity, surrounded with blossoms and clouds, in a mazarine blue field, within fawn and blue floral borders. Fine quality. 7 *feet x* 4 *feet* 3 *inches*

215. Savonnerie Type Carpet

420-

Woven with an oval gray floral cartouche surrounded by festoons of roses in a grayish fawn ground, within a festooned frame border with roses at the borders and centres of the sides, in colors of the field. 14 *feet* 10 *inches x* 11 *feet* 7 *inches*

216. Kirman Carpet

Bone white field centred with a large octafoil floral medallion chiefly in fawn, blue and crimson, the medallion and field filled with lotus flowers and curving leafy stems; seven floral borders, overlaid at the corners by large deep blue square plaques filled with blossoms in harmony with the central medallion. 16 *feet* 8 *inches x* 14 *feet* 10 *inches*

350-

217. Persian Millefleurs Carpet

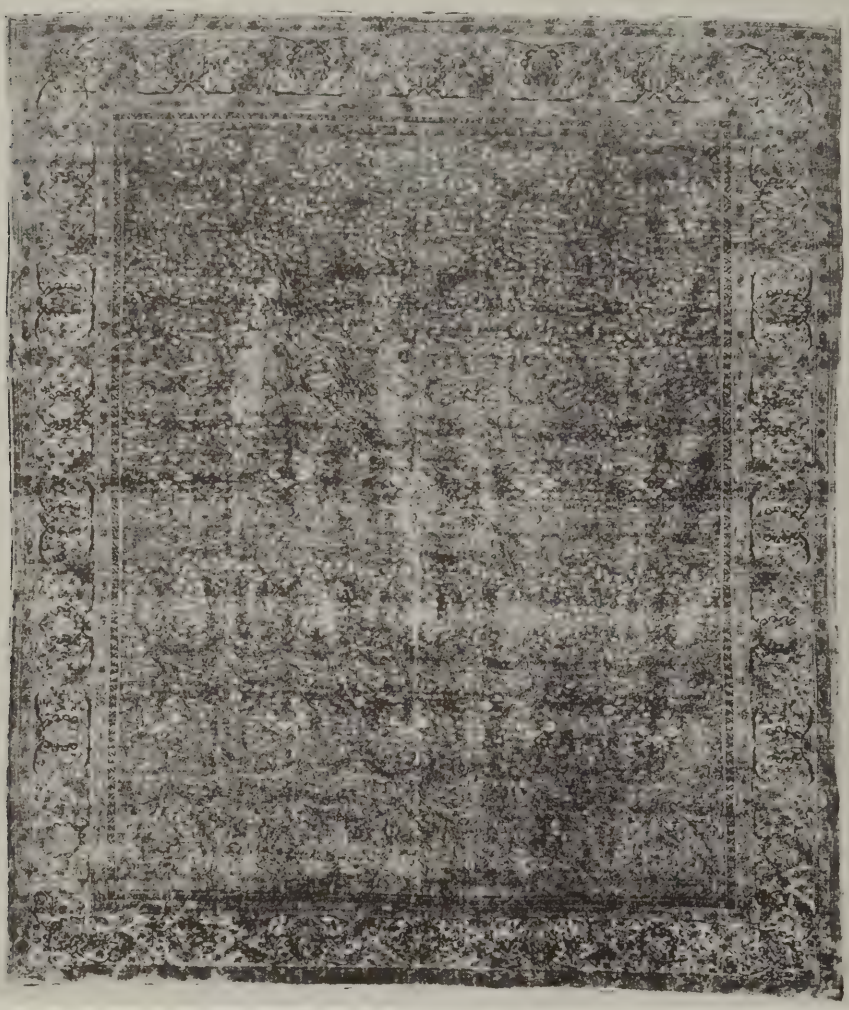
Woven with lateral rows of linked cartouches of various sizes filled with floral clusters of Ispahan type, lotus palmettes and cloud-bands, on grounds of pastel colors, in a maroon field almost buried beneath curving branches of variegated blossoms. Broad *tête de nègre* border woven with a chain of cartouches in colors of the field, between maroon subsidiary borders. 22 *feet x* 15 *feet* 4 *inches*

590-

[NUMBER 218]

218. CHINESE BIRD CARPET
Biscuit yellow field with allover fretted diaper pattern and woven with a central medallion of blue and white cranes surrounded by eight roundels each with a pair of cranes in flight; they are the symbols of Longevity. Border and triangular corner ornaments of blossoms and leaf scrollings in shades of deeper blue. 20 *feet* 7 *inches* x 14 *feet* 7 *inches*

[See illustration]



[NUMBER 219]

219. KASHAN SILK CARPET

√00 Closely woven with allover design of masses of delicate curving branches bearing peonies, carnations, jasmine and other blossoms in subdued colors in a wisteria-purple ground; fawn border of garlanded lotus palmettes in colors of the field.

14 *feet* 1 *inch x* 11 *feet* 8 *inches*

[See illustration]

[NUMBER 220, IN PART]

300

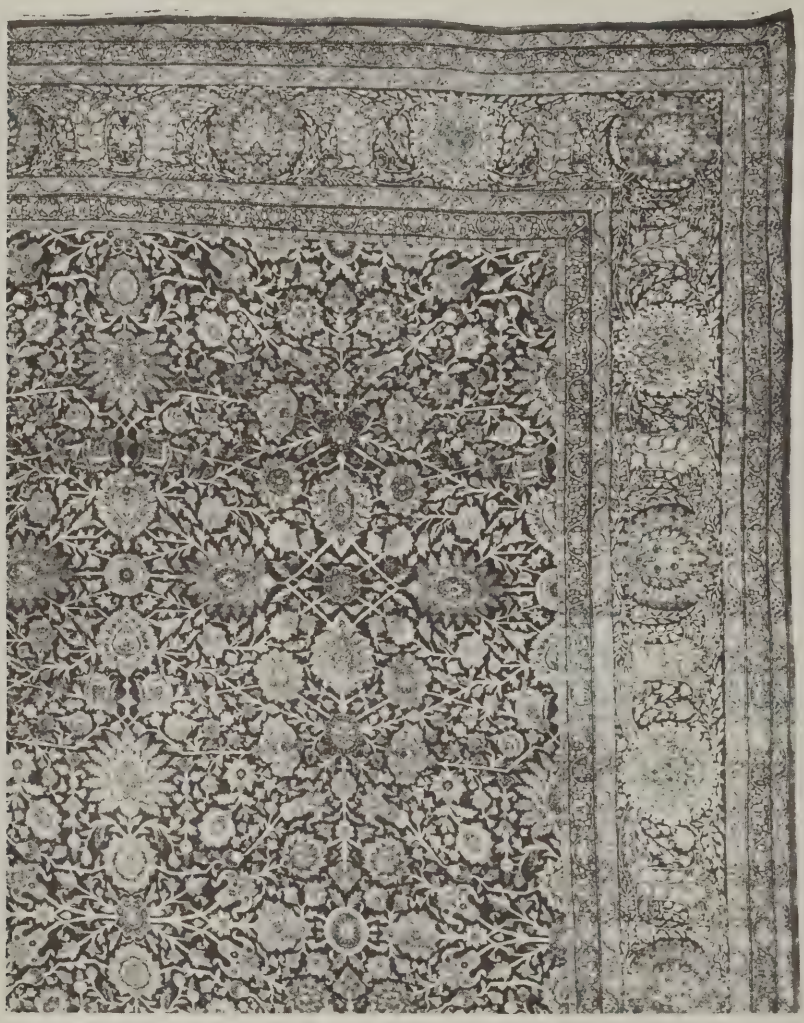
220. IMPORTANT KASHAN PALACE CARPET

Allover design, falling into five longitudinal rows, of fringed lotus palmettes supported on cloud bands and garlanded with blossoms and leafage, in shades of rose and tan in a midnight blue ground; orange red border of formalized lotus blossoms surrounded by floral garlands, in color of the field. A rug of very fine weave, in exceptional condition.

31 *feet* 2 *inches* x 17 *feet* 11 *inches*

From Kent-Costikyan, Inc., New York

[See illustration]



[NUMBER 221, IN PART]

221. KIRMAN LOTUS CARPET

Woven on a midnight blue field with a symmetrical allover design of variegated lotus palmettes of Ispahan type and smaller blossoms, linked up by a network of interlacing creepers; broad border of alternately erect and inverted large lotus palmettes, infloriated and joined by cusped crimson bands of blossoms, heavily garlanded; six floral guards.

825

24 feet x 18 feet

[See illustration]

222. Celadon Hand-Tufted Carpet
Plain double-sided rug. *18 feet x 15 feet*

223. Tan Chenille Carpet
Heavy pile carpet, in good condition. *14 feet 11 inches x 13 feet 8 inches*

224. Indigo Blue Chenille Carpet
In fair condition, as exhibited. *19 feet 7 inches x 11 feet 7 inches*

RATTAN AND OTHER PORCH AND GARDEN FURNITURE

225. Pair Green-Painted Wicker and Brown Leather Lounge Chairs
With arched back, closed arms and seat cushion in reddish brown leather.

226. Painted Wicker and Brown Leather Lounge Chair, and Rattan Cocktail Wagon
Small lounge chair covered to match the preceding; and a barrel-shaped bar in natural rattan, on wheels, with horseshoe galleried top. [Lot.]

227. Three Green Painted Rattan Lounge Chairs
With loose back and seat cushions in peacock blue and rust red linen crash, and white printed linen respectively.

228. Set of Green and Tan Painted Rattan Garden Furniture
Three-back sofa with seat and three back cushions in peacock blue linen crash; four side chairs, oval luncheon table with glass top and buffet with three drawers and undershelf. [Lot.]

229. Six Pieces of Green and Tan Painted Rattan Garden Furniture
Two *bergères* with seat and back cushions in peacock blue linen crash and white printed linen respectively; pair round capstan-form tabourets with glass tops; coffee table and circular table with detachable glass tray top. [Lot.]

230. Wrought Iron Tripod Flower Stand
With three semi-oval shelves surrounded by high trellised galleries.
Height 5 feet 7 inches; width 38 inches

231. Painted Wrought Iron and Portor Marble Centre Table, and Pair Torchères *Italian, XVII Century Style*
Centre table with circular top of black portor marble, on elaborately leaf-scrolled and voluted support painted dull yellow; and a pair of tall three-lamp torchères for attachment to a wall, and fitted for electricity. [Lot.] *Height 30 inches; diameter 49 inches*
Height of torchères 5 feet 3 inches

232. Silvered Wrought Iron Swing with Celadon Printed Linen Couch
Pyramidal spirally-twisted iron frame, with chain supports for hanging sofa in celadon linen printed with jardinieres of flowers.
Height 6 feet 3 inches; length of sofa 6 feet 7 inches

233. Wrought Iron Garden Table and Pair Tall Jardinieres

100 Oval table with glass top, on scrolled cabriole supports; and pair of Directoire oval baskets each supported upon three piled arrows. [Lot.]

Height of jardinieres 56 *inches; length of table* 37 *inches*

234. Two Pairs Painted Wrought Iron Wall Torchères

Venetian XVIII Century Style

130 Tall standard for attachment to a wall, enclosed by symmetrical rosetted leaf-scrollings and supporting two candle lights, fitted for electricity. Remains of polychrome.

Height 5 *feet* 4 *inches*

[END OF SALE]

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